

## Ivo Lipanović - Conductor

### Curriculum 2015.

The Croatian conductor Ivo Lipanović was born in Dubrovnik, Croatia. After his first musical education in Dubrovnik he studied conducting and piano at Zagreb Academy of Music, and afterwards he specialized conducting with Mo Lovro von Matačić.

At the Competition for young conductors in Zagreb 1986, he won the First prize, and subsequently the same year, he was appointed Chorus Master and Conductor at the Opera of the Croatian National Theatre in Split. The first couple of seasons he was an assistant in such productions as *Nerone*, *Boris Godunow*, *Guglielmo Tell* and *Vespro della beata Vergine*. As Opera's conductor he debuted 1987 with *La Traviata* to continue with *Rigoletto*, *Il Trovatore*, *Don Carlos*, *Nabucco*, *Aida*, *I Lombardi alla prima crociata*, *Tosca*, *La Boheme*, *Madama Butterfly*, *Gianni Schichi*, *Cavalleria rusticana*, *I Pagliacci*, *Faust*, *Carmen*, *Falstaff*, *Luisa Miller*... as well as numerous Croatian and other Operas, Operettas and Ballets.

Since July 1992 till October 1998 he was Music Director of the Croatian National Theatre Split as well as Artistic Director of the Split Summer Festival.

During his years in Split he also conducted numerous symphonic concerts and choral works such as Mozart's, Verdi's, Saint-Saens's and Faure's Requiem, Rossini's and Dvřak's Stabat Mater, Vivaldi's Gloria, Brahms's Ein Deutsches Requiem, Britten's War Requiem, etc.

Ivo Lipanović conducted numerous concerts with the Zagreb Philharmonic Orchestra, Croatian Radio Symphony Orchestra being with it on tour in Italy in 1993, Dubrovnik Symphony on Dubrovnik Summer Festival and also on tour in Austria (Vienna) in 1995, Orchestra of the Teatro Lirico Cagliari, Orchestra dell'Arena di Verona, Nordwestdeutsche Philharmonie, MDR Sinfonie Orchester Leipzig, Orchester der Deutschen Oper Berlin, Orchestre Philharmonique du Nice, Orchestre d'Avignon, Slovenian Philharmonic, Slovenian RTV Symphony Orchestra, etc.

In May-June 1995 he conducted the new production of *Don Carlos* in Seoul Opera House and was reinvited with Seoul Academy Symphony Orchestra for two programs (The Rite of Spring and Schostakovitsch V Symphony). He also conducted new productions at Ankara State Opera House: *Carmina burana*, *Andrea Chenier*, *Carmen*, *Faust*, *Fledermaus*, *Don Carlo*, *Turandot*, *Cavalleria rusticana* and *Pagliacci*.

His Italian career began in January 1996 with great success in Teatro Lirico Cagliari with Gounod's *Faust*, and in the same year he did Mendelssohn-Saint-Saens cycles (All Mendelssohn Symphonies and all Saint-Saens Piano concertos) with Aldo Ciccolini and Orchestra dell'Arena di Verona in Teatro Filarmonico in Verona.

On Split Summer festival 1996 he conducted the new production of *Salome*, which was a great cultural event in Croatia; 1997 beside *Salome* he did the new production of *Aida*; *La Damnation de Faust* 1998; again *Aida* 1999 and *Nabucco* 2000.

Since 1997 he has been principal guest conductor and lecturer on specialized courses for young orchestral musicians and young singers in Teatro Lirico Sperimentale in Spoleto and he made a new productions there: *Faust*, *Werther*, *Le Nozze di Figaro*, *Cavalleria rusticana* and Wolf-Ferraris *Il segreto di Susanna*.

In October 1999 he debuted in Deutsche Oper Berlin with *Carmina burana* and after a great success he was reinvited in January 2001 for Verdi's *Falstaff*, celebrating one hundred anniversary of Verdi's death.

Also with great success he conducted *Eugene Oneguine* in Oper du Nice (March 2000) with famous cast including Barbara Hendricks, Vladimir Chernov and Matti Salminen. After this production, he started an intensive artistic collaboration with Barbara Hendricks, and they made many concerts together in Suisse (Bern), Croatia (Zagreb) and France (Nice, Strasbourg, Toulouse, Merignac, Avignon, Lyon and Paris-Chatelet).

From November 2001 until Jun 2003 he was appointed as General Music Director in Ankara State Opera and Ballet.

In October 2002 he was in Ottawa conducting the National Arts Center Orchestra in *Carmen*, 2004 he performed *Madama Butterfly* in Brescia with Orchestra and Chorus of the Arena di Verona celebrating one hundred anniversary of final version of the same Puccini's opera, and 2005 he conducted new production of *La Traviata* in Teatro Filarmonico in Verona. Since 2006 he is been working as a free artist and next four years he conducted numerous new productions in the own country, such as *Un Ballo in maschera*, *Il Trittico*, *Manon Lescaut*, *Aleko*, *Cavalleria Rusticana*, *Prodana Nevesta*, *Macbeth*, *Eugene Oneguine* etc. In 2009 he conducted the new production of *Carmen* in Teatro di Messina in Sicilia, and in Teatro luglio musicale Trapanese in Trapani he conducted *Cavalleria/Pagliacci* 2010, *Tosca* 2011 and *Carmen* 2014.

From October 2014 he is appointed as Music Director of the Opera of the Croatian National Theatre Split, as well as Music Director of the Split Summer Festival.